



**Congresos  
2014**

**2º Congreso Internacional de Piano  
El virtuosismo pianístico en los  
compositores Latinoamericanos:  
Influencias – Proyecciones - Estéticas**

**4, 5, 6 y 7 de diciembre de 2014  
DAMus  
Av. Córdoba 2445, 1º piso.**

**DAMus**  
DEPARTAMENTO DE  
ARTES  
MUSICALES

**IUNA**  
Instituto Universitario  
Nacional del Arte

**Conciertos  
Conciertos-conferencias  
Ponencias  
Clases magistrales**

Inscripción: 7 al 30 de septiembre de 2014

Recepción de propuestas de trabajos: desde el 15 de junio al 15 de julio de 2014

[2\\_congreso\\_piano@musicales-virtual.com.ar](mailto:2_congreso_piano@musicales-virtual.com.ar)

<http://artesmusicales.org>

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IUNA | Instituto Universitario Nacional del Arte  
DAMus | Departamento de Artes Musicales "Carlos López Buchardo"  
Decana: Prof. Cristina Vázquez

**Instituto Universitario Nacional del Arte**

**SEGUNDO CONGRESO INTERNACIONAL DE PIANO**

“El Virtuosismo Pianístico en los compositores Latinoamericanos:  
Influencias-Proyecciones- Estéticas”

**Latin American Music for Piano**

SECOND INTERNATIONAL PIANO CONFERENCE

December 4, 5 ,6 ,7, 2014

Organized by: DAMus –Avda Córdoba 2445

BUENOS AIRES – ARGENTINA

Dean: Prof. Cristina Vázquez

Postgraduate Secretary: Mgter Ana María Mondolo

Latin American Music Open Lecture: Prof. Dora De Marinis

BUENOS AIRES – ARGENTINA

## INTRODUCTION

Call for papers and performances: Pianists, teachers, musicologists, musicians in general and piano students of universities and / or official institutions are invited to submit an application for presentation at the Second International Piano Conference in Buenos Aires, Argentina, December 4-7, 2014.

The First International Piano Conference was held in 2010 in order to contribute to the progressive development of Latin American repertoire and piano pedagogy based in such repertoire. The focus of the 2<sup>nd</sup> international Piano Conference is the advancement of Piano Interpretation discipline (execution and theoretical reflection) through learning, sharing, disseminating, promoting, evaluating and approaching pedagogical compositions in a Latin American context.

The National University Institute of Art (IUNA), organizes the Second Conference after four years. We will be discussed and exhibited exclusive techniques on piano interpretation and pianists, encompassing teaching, academic compositions, virtuosity in performance, projections and theoretical reflections and influence about this matter.

We will do roundtable discussions with the presence of prominent guests and panelists, concerts and, lecture-recitals with a rich and varied repertoire especially Latin American music.

The 2<sup>nd</sup> International Piano Conference aims to:

- a) Pianistic Virtuosity in Latin American composers: Influences-Projections-Aesthetic.
- b) Piano-Pedagogy in Latin America.
- c) Influences and projections of Latin American music for piano.
- d) Different aesthetics in which Latin American compositions is enrolled.

## PARTICIPANTS GUIDELINES

Presenters must specify the thematic area of their proposal:

- 1) lecture
- 2) lecture-recital
- 3) recital
- 4) master-class

## OFFICIAL LANGUAGES

Spanish  
Portuguese  
English

## SPECIAL GUESTS

- **LUIZ DE MOURA CASTRO (EEUU-Brasil) Pianist and pedagogue**
- **JUAN FRANCISCO SANS (Venezuela) Pianist, musicologist and composer**
- **JORGE FONTENLA (Argentina) Pianist, conductor and composer**
- **EVGENIA ROUBINA (Rusia-Mexico) Musicologist**
- **OLGA TCHIJOVA (Rusia-Colombia) Pianist and Pedagogue**

## REQUIREMENTES FOR PAPERS AND LECTURE-RECITAL PROPOSALS

Proposals must be sent from **June the first until July 31th, 2014** to the postal address of the venue of the Conference: **Departamento de Artes Musicales y Sonoras “Carlos López Buchardo” – IUNA Av. Córdoba 2445 – CP 1120 Buenos Aires – República Argentina;** or to the following electronic address:

[2\\_congreso\\_piano@musicalesvirtual.com.ar](mailto:2_congreso_piano@musicalesvirtual.com.ar)

- On the first page the following phrase must be included: “This paper or lecture-recital is submitted to the SECOND INTERNATIONAL PIANO CONFERENCE 2014, Argentina.”
- Please include: Title; Thematic area (a, b, c or d);
- Personal information of the author(s): Full name, Address, Institution, Profession and e-mail.
- Keywords in English.
- Abstract of 200 words in English.
- Paper of 2000 words, that includes a theoretical justification, methodology of research, findings, discussion and theoretical and practical implications. In addition to the 2000-word paper body, include a bibliographical reference section.
- Curriculum vitae of the author(s) of 200 words.
- Technical requirements for the presentation.
- If the presentation includes performance includes Physical, instrumental and technical requirements;
- Proposals in PDF format will NOT be accepted
- Papers must be originals , that means, that they have not been published or presented in previous conferences.
- All documents must be written in MS Word 2000 or other compatible versions, Times New Roman font, size 11, 1.5 spacing. Citations, quotes and bibliography must be consistent with a single style. The titles must be written in capital letters.
- Selected presentation will be assigned 20-minute slots and 10 minutes for questions

### REQUIREMENTS FOR PIANO-RECITAL PROPOSALS

- On the first page the following phrase must be included: “This recital is submitted to the SECOND INTERNATIONAL PIANO CONFERENCE 2014, Argentina.”
- Program of 30 minutes of duration to be interpreted; c) Audiovisual recording of one of the proposed pieces to the program
- Audiovisual record of one of the pieces proposed for the program.
- Personal information of the performer(s): Full name, Address, Institution, Profession and E-mail. Curriculum vitae of 200 words.
- Technical requirements for the performance.
- Programs or Curriculum vitae will not be accepted in PDF format.

### GENERAL INFORMATION

The decisions on selected proposals will be available after September 6, 2014

Participants must pay for their own travel, accommodations and food expenses.

Proposals that don't have complete information like the above mentioned requirements will not be considered.

The Organizing Committee reserves the right to publish the papers and abstracts, and to record and/or to videotape the concerts.

#### Fees:

Active participants and concert-pianists from Argentina:450\$ARS

Foreigners participants: \$200(USD)

Students: 150\$ARS

Participants: 300\$ARS (They can assist to all events of the Conference)

#### Information

For any further information, please, address to Departamento de Artes Musicales y Sonoras “Carlos López Buchardo” – IUNA

Av. Córdoba 2445 (CP 1120) Buenos Aires - República Argentina

Tel: (+54-011) 4964-5593 / 4961-0161

E-mail: [2\\_congreso\\_piano@musicalesvirtual.com.ar](mailto:2_congreso_piano@musicalesvirtual.com.ar)

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